Permit #F00158616
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158616 **Type of Permit:** FILMING **Release Date:** 11/11/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-2099
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP. 206

Type of Production TV Drama

Producer JEAN HIGGINS

Director RUBEN GARCIA

1st AD ROBERT PAPZIAN

Production Manager MARY COURTNEY

FilmL.A. Coordinator Philip Ujlaki

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Assistant Robert Swartwood
Primary Phone Mobile - 909-703-9447
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$276.00
Posting 900	$414.00
Posting 1800	$414.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $4,335.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00158616
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 206

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 1050 S Park View St, Los Angeles, CA, 90006

Location Type Apartment Building

Prep Dates 11/11/2019 - 11/11/2019 07:00 - 19:00 1 day

Film Dates 11/12/2019 - 11/12/2019 05:00 - 17:00 1 day

Strike Dates 11/13/2019 - 11/13/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 158616_SS_OLYMPIC_PARK VIEW_GRAND VIEW_FULL_PARK VIEW_ Layout1 (1).pdf
Mesquite Productions 7.31.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming on street and in alley off Park View St.; Atmospheric Steam;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00158616
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 206

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Thomas Guide Page: 634 **Grid:** B4

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note SPOT CHECK APPROVED FOR BASECAMP & PARKING ONLY. LAFD - INSPECTOR ANDERSON

Parking

Base Camp 1324 Normandie Ave, Los Angeles, CA, 90006
Location Type : Other Location

Crew Parking 1324 Normandie Ave, Los Angeles, CA, 90006
Location Type : Other Location

Parking Notes
Base/crew: 1324 Normandie Ave.
11/11 at 0300 - 11/13 at 0100

Posting "No Parking" signs B/S PARK VIEW ST., 11TH ST. - OLYMPIC BLVD.
N/S 11TH ST., PARK VIEW ST. - GRAND VIEW ST.
Approximate Footage 601 - 900 **Log Number** 262038
Date(s) 11/11/2019 to 11/13/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OLYMPIC BLVD., PARK VIEW ST. - EAST 200
Approximate Footage 0 - 300 **Log Number** 262039
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB PLUS BIKE LANE 11TH ST., PARK VIEW ST. - EAST 200'
Approximate Footage 0 - 300
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 05:00 to 17:00

Lane / Full Closure FULL CLOSURE PARK VIEW ST., 11TH ST. - OLYMPIC BLVD.
Approximate Footage 0 - 300
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 04:00 to 16:00

Lane / Full Closure S/S CURB OLYMPIC BLVD., PARK VIEW ST. - GRAND VIEW ST.
Approximate Footage 0 - 300
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 05:00 to 15:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00158616
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 206

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 1831 W Washington Blvd, Los Angeles, CA, 90007
Location Name ROSEDALE CEMETERY
Location Type Cemetery
Prep Dates 11/11/2019 - 11/11/2019 07:00 - 19:00 1 day
Film Dates 11/12/2019 - 11/12/2019 04:00 - 23:59 1 day
Strike Dates 11/13/2019 - 11/13/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Exterior Dialogue; All on property; Talent at grave;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR BASECAMP & PARKING ONLY. LAFD - INSPECTOR ANDERSON

Parking

Base Camp
Location Type : Other Location
1324 Normandie Ave, Los Angeles, CA, 90006

Crew Parking
Location Type : Other Location
1324 Normandie Ave, Los Angeles, CA, 90006

Parking Notes
Base/crew: 1324 Normandie Ave.
11/11 at 0300 - 11/13 at 0100

Posting "No Parking" signs N/S WASHINGTON BLVD., NORMANDIE AVE. - WALTON AVE.

Approximate Footage 1501 - 1800 **Log Number** 262041

Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number F00158616
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 206

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Posting "No Parking" signs B/S W. 14TH ST., NORMANDIE AVE. - WEST 100'
B/S W. 15TH ST., NORMANDIE AVE. - WEST 100'

Approximate Footage 301 - 600 **Log Number** 262060

Date(s) 11/11/2019 to 11/12/2019 **Time(s)** 00:00 to 00:00

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00158616
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 206

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 2251 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 11/11/2019 - 11/11/2019 07:00 - 19:00 1 day

Film Dates 11/12/2019 - 11/12/2019 07:00 - 22:00 1 day

Strike Dates 11/13/2019 - 11/13/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document WesternHeights_js_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cube Trucks	2
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in picture car parked across from location; Camera in street;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** H6

Approvals FILML.A. MONITORS Eric Warczinsky

NOT A PERMIT

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Summary Information — Location

Permit Number F00158616
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 206

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note SPOT CHECK APPROVED FOR BASECAMP & PARKING ONLY. LAFD - INSPECTOR ANDERSON

Parking

Base Camp 1324 Normandie Ave, Los Angeles, CA, 90006
Location Type : Other Location

Crew Parking 1324 Normandie Ave, Los Angeles, CA, 90006
Location Type : Other Location

Parking Notes
Base/crew: 1324 Normandie Ave.
11/11 at 0300 - 11/13 at 0100

Posting "No Parking" signs N/S W. 20TH ST., GRAMERCY PL. - WEST 200'
Approximate Footage 0 - 300 **Log Number** 262042
Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S W. 20TH ST., GRAMERCY PL. - WEST 200'
Approximate Footage 0 - 300 **Log Number** 262043
Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 07:00 to 19:00

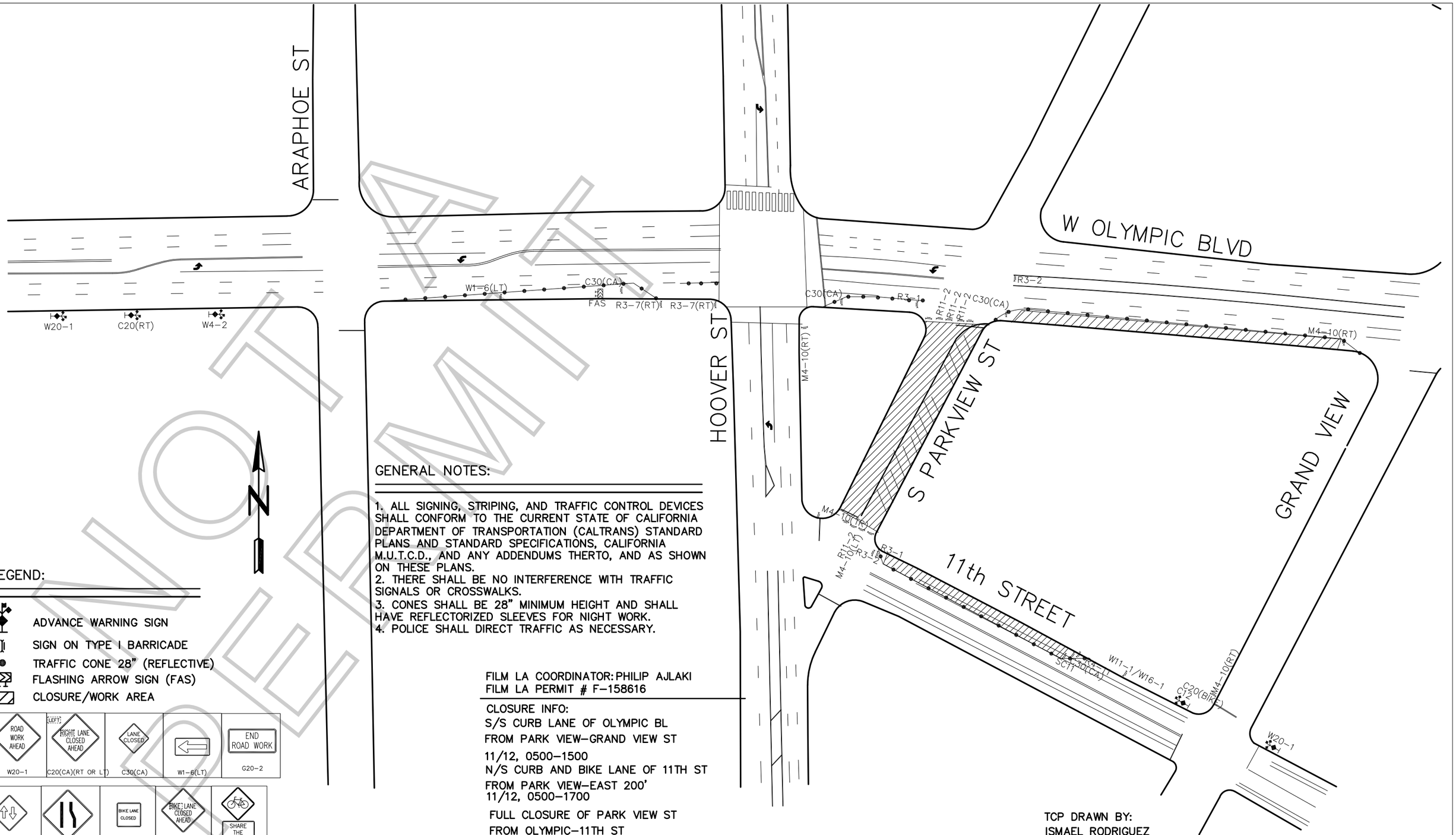
Posting "No Parking" signs N/S W. 20TH ST., GRAMERCY PL. - WEST 200'
W/S GRAMERCY PL., W. 20TH ST. - WASHINGTON BLVD.
Approximate Footage 301 - 600 **Log Number** 262044
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S W 20TH, GRAMERCY - WEST 150 FEET
Approximate Footage 0 - 300 **Log Number** 262045
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S GRAMERCY PL , W 21ST ST - W 23RD ST
Approximate Footage 601 - 900 **Log Number** 262472
Date(s) 11/12/2019 to 11/12/2019 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00158616

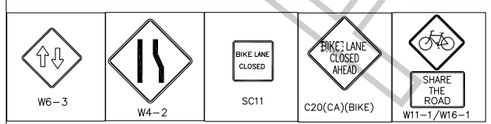


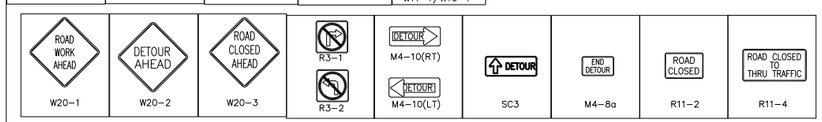
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F–158616

CLOSURE INFO:
S/S CURB LANE OF OLYMPIC BL
FROM PARK VIEW–GRAND VIEW ST
11/12, 0500–1500
N/S CURB AND BIKE LANE OF 11TH ST
FROM PARK VIEW–EAST 200'
11/12, 0500–1700
FULL CLOSURE OF PARK VIEW ST
FROM OLYMPIC–11TH ST
11/12, 0400–1600

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FILMLA DRAFT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***

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